

Miami Escape

RECENT CINEMA FROM SPAIN MIAMI NOV. 19th – NOV 22nd



EGEDA, the Spanish Audiovisual Producers' Rights Management Association and The Olympia Theater with the collaboration of the ICAA

(Spanish Institute of Cinematography and Visual Arts) present the

Fifth edition of RECENT CINEMA FROM SPAIN in Miami.

Following the tremendous success of the last four editions, which attracted audiences of almost 4,000 each year, the 5th edition of the **Recent Cinema from Spain Series** will be returning to Miami to host a four day Spanish film event celebrating the diversity of contemporary Spanish cinema. Held at The Olympia Theater, the series will showcase six of Spain's most recognized films of the year. Ticket and pass holders will enjoy nightly premieres and participate in Q&A sessions with filmmakers and cast members following each film. Kicking off the event will be a red-carpet opening night gala on Thursday, November 19, 2015 followed by a VIP reception.

The producers of Recent Cinema from Spain continue last years' initiative involving Spanish film making talent in the Miami Film series. This year Spanish filmmaker, journalist, writer and

producer, **Guillermo Fesser**, brings his sense of humor and unique Spanish style to our marketing campaign with the theme **“Let Your Spanish Side Out.”** Guillermo’s creativity will shine in posters and video spots that will be used to promote Miami Recent Cinema from Spain V.

The programming for Recent Cinema From Spain V. Edition will be announced mid September (date tba shortly) during our annual kick-off event with Guillermo Fesser in attendance.

Guillermo Fesser is a Spanish journalist, filmmaker and writer known for introducing humor while reporting news on Spanish radio throughout his innovative program called Gomaespuma. It was perceived as a breath of fresh air among the serious media of the time and it was an instant hit. Fesser studied Journalism at the Universidad Complutense de Madrid. He received a Fulbright Scholarship to study film at the University of Southern California, Los Angeles.

He was the director, executive producer and one of the screenwriters of the film *Cándida* (2006), based on the biography of his maid. He wrote the scripts *El milagro de P. Tinto* and *La gran aventura de Mortadelo y Filemón*, both directed by his brother Javier Fesser.

Currently he produces and presents from New York *A Cien Millas de Manhattan* (A Hundred Miles from Manhattan), a series of skits, mini-documentaries on American daily life for the Spanish TVE political program *59 segundos*.

Please check out:

www.miami.recentcinemafromspain.com and www.olympiatheater.org